



Letter of Authenticity

DESCRIPTION: *Audrey Hepburn* rare authenticated black felt-tip signature on a 3x5" off-white card. Framed atop a fine art studio photograph of the iconic scene of Holly Golightly window shopping at Tiffany's. Printed from the original movie production still from *Breakfast at Tiffany's*, shot by photographer Bud Fraker, 1961.

The signature(s) is/are consistent considering slant, flow, letter size, pen pressure, and other characteristics that are typical of the known exemplars that we have examined in our professional careers.

This display has been archivally designed and preserved using 100% acid-free materials and 99% UV TruVu plexi-glass.

NOTE: It is **CAUTIONED** that this display as well as all artwork be kept out of direct sunlight.

Forensically Examined and Certified Authentic. No other opinion will be rendered or accepted. The signature below guarantees our agreement to testify as to the authenticity of this product.

COA: M34703

*An Original Millionaire Gallery
Design - Exclusively for MG-Prague*

Director of Examination
Michael I. Rypel

Before me, the undersigned notary public, this day personally appeared **Michael I. Rypel**, to me known who being duly sworn according to law, claimed this to be a true document.

Sworn and subscribed to before me on Sept. 10, 2015

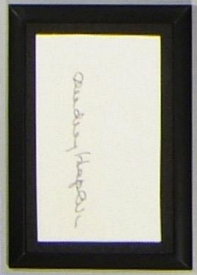
Mary Galouzis #FF 906345 Notary Public – State of Florida



1961/12/20 (1961) "Audrey Hepburn's iconic look is a perfect example of the '50s fashion style. She wore a black dress with a white collar and a pearl necklace. The dress was designed by Hubert de Givenchy. The necklace was designed by Van Cleef & Arpels. The sunglasses were designed by Christian Dior."



Audrey Hepburn in
 'Breakfast at Tiffany's'



Audrey Hepburn